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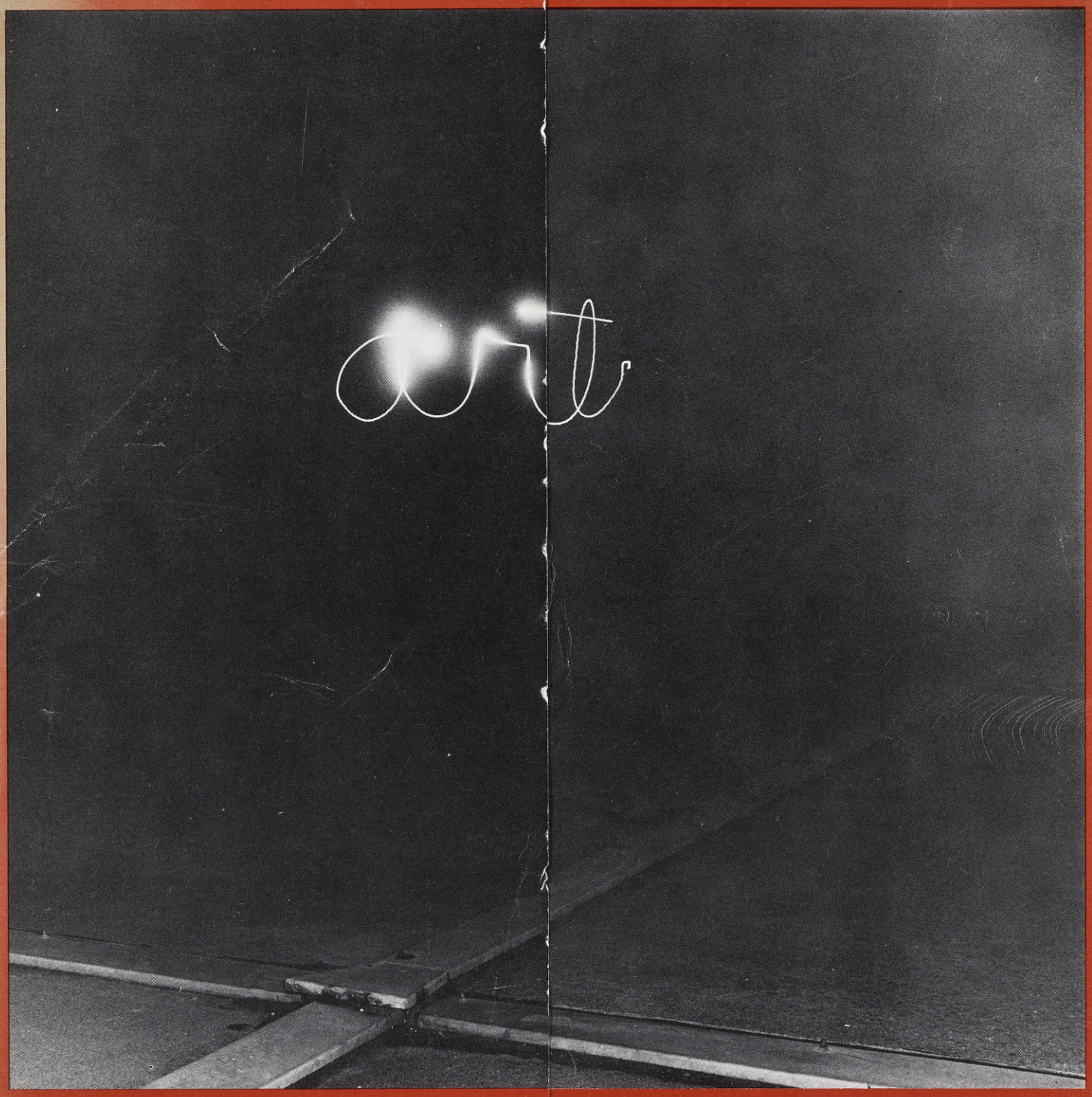


Extensions
of the San Francisco Art Institute

Evening Sessions as Extensions of the San Francisco Art Institute

Exploring Galleries and Museums Sylvia Brown
Taught "on-the-street", this course will deal with the function and structure of art galleries in relation to the artist, the collector, the market and the media. Designed for artist, students and collectors, the class will visit San Francisco galleries, museums, alternative spaces and a private collection. When feasible, visiting art dealers or curators will be invited to speak to the class.
Friday, 1-4PM. First session meets in Conference Room.
No materials fee. The instructor is a practising art critic and is currently President of the Board of Directors of 80 Langton St. (an alternative space) and Associate Director of Quay Ceramics Gallery.

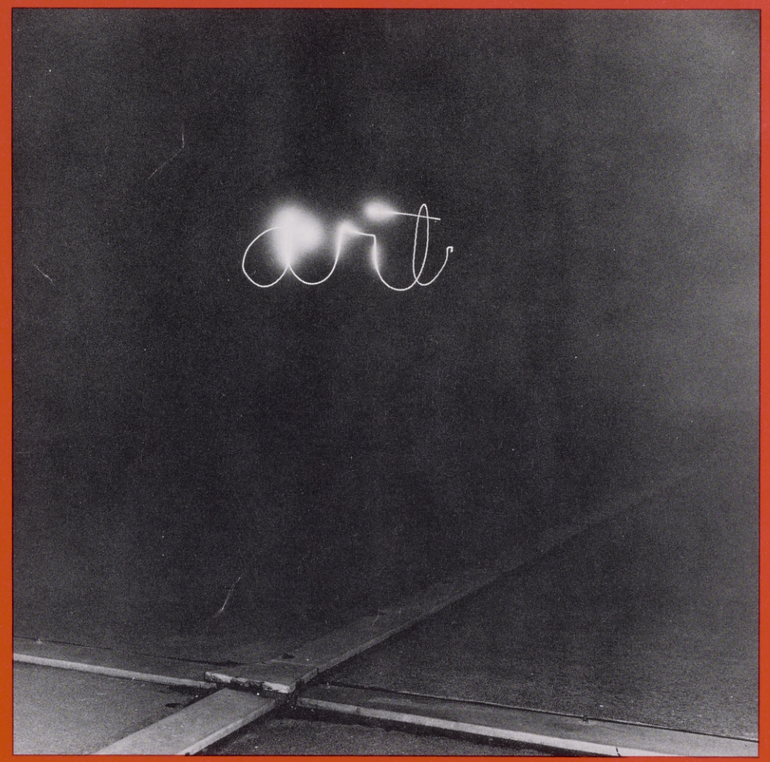
Painting Yourself or Your Vision E. Sweeney
Designed to help develop a means of personal expression in painting, the course encourages students to analyze and expand their painting expression and to discover their own methods and language in order to develop a personal vocabulary.

Structured openly to meet the needs of individual students, the course will deal with self portraiture and with individual vision from both a representational and an abstract point of view. Wednesday, 7-10. PM Room 116
No materials fee. The instructor is a practising artist.

Painting Tim Valdez
Introduction to basic painting information: materials, ideas, approaches, execution, critique, etc. Emphasis on studio work and development of individual attitudes. Studio sessions will be supplemented with slides. Course session will deal with stretcher building, color theory and general painting techniques. Emphasis will be on studio work. Tuesday, 7-10. PM Room 116.
No materials fee. The instructor is a practising artist.

Drawing Kent Roberts
This course will encourage the student to become involved with a wide variety of media, including photographs, transfers, collage and reproduction processes in addition to the more traditional mediums such as pencil, ink, and paint. The course will be centered around the concept of the drawing as information. Monday, 7-10PM. Room 116
No materials fee. The instructor is a practising artist who works in a variety of mediums including spray painting, drawing, photo emulsion,3M color process, and blue printing.

Printmaking Helen Holt
Introduction to the areas of lithography and etching as a means of creating and developing the student's own imagery and ideas. The lithographic sessions will cover basic techniques in processing metal plates or stones, and printing the image on paper, using either the direct or offset flat-bed press. Etching sessions will cover methods of making plates, including hard ground, soft ground, dry point, sugar lift, aquatint and embossment as well as various methods of printing the plate.
Tuesday, 7-10 PM Studios 2 and 4.
Lab Free: $10.00. The instructor is a practising printmaker.



Sculpture David Anderson
This course will deal with the fundamental principles and techniques of metal sculpture. and will encourage students to investigate the possible existence of a universal code of aesthetics by placing objects in a space/plane. Students will be encouraged to find their individual means of sculptural expression. Monday, 7-10PM. Room 101
No materials fee. The instructor is a pratising sculptor who works in welded steel.

Artist's Survival Course: Part 1 Thomas Kenny
An in-the-field course dealing with both actual and hypothetical situations, designed to help the working artist deal with space problems and needs. The problems of finding a loft or studio space that meets the artist's individual needs will be discussed. Students will be familiarized with various areas in the city where such spaces are available. The course will deal with the possible renovation of such spaces to meet both personal and legal requirements and will deal with heating, plumbing, electrical, zoning, and carpentry problems. Two or more sessions will include discussions with outside experts. Wednesday, 7-10PM. Conference Room
$10.00 materials fee. Minimum course enrollment: 8 students. The instructor is a practising artist.

Filmmaking Mark McGowan
This course is a beginning in understanding both the techniques of film and its conceptual ramifications. The film medium will be explored as an aid to extending vision/perception in a personal sense. Individual sessions will explore basics: camera, film stock, and equipment, as well as shooting, lighting, and processing. Wednesday, 7-10PM Room 8.
Lab Fee: $10.00. The instructor is an exhibiting filmmaker.

Artist's Survival Course: Part 2 Thomas Kenny
A "how to" course designed to help the artist build a portfolio, write a resume and develop an in-depth knowledge of Bay Area museums, galleries and alternative spaces. Individual work will be evaluated with regard to portfolio development and gallery contact. Students will be asked to research museum, gallery and other exhibition spaces and will be encouraged to develop a clear sense of their role in the art world support system.
Monday, 7-10PM. First session meets at Institute.
No materials fee. Some costs will accrue to students in the process of building a portfolio. The instructor is a practising artist.

Photograph: Casey Williams

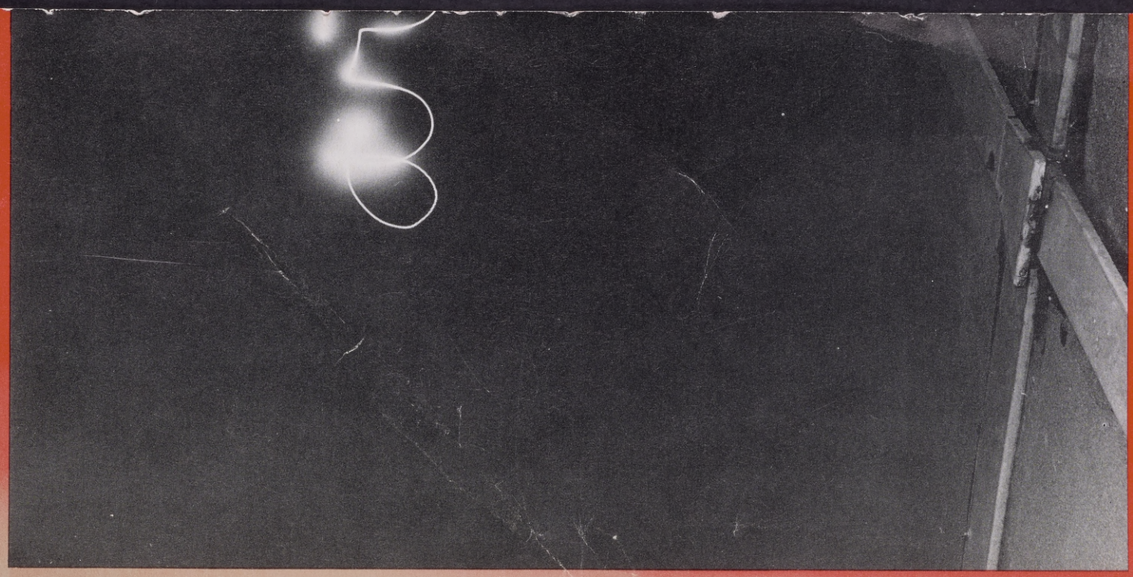
Photography for the Artist Alvin Thompson
Designed to teach the artist, critic, or instructor to photograph individual works of art in black and white, color or slide form in studio, gallery or museum situations. The course will explore film types, color temperature and theory, filters and lights and is also structured for artists who wish to investigate the uses of photography in their own art work. Students should bring cameras to class. Monday, 7-10PM. Conference Room.
No materials fee. The instructor is a practising artist and photographer who utilizes photographic images in his own work.

Beginning Photography Philip Galgiani
A primary photography course designed to give the student the tools to begin. The course will progress on a basic, simple, and "what's needed" basis. Individual and group darkroom instruction will be complemented by slide presentations in order to add an historical perspective to photographic aesthetics and to provide a method of critiquing the student's own work.
Saturday, 10AM-1PM. Room 19A
Lab Fee: $10.00. The instructor is a practising freelance photographer.

Advanced Photography Philip Galgiani
A course for those who already "know how to", class time will include darkroom assistance when needed. The focus will be on developing individual interests, and the course will be structured around the needs and expectations of the class. A high percentage of time will be spent on slide presentations and discussion of photographic works in order to help the student develop an historical perspective. Monday, 7-10PM. Room 19A
Lab Fee: $10.00. The instructor is a practising freelance photographer.

Conceptual Sculpture Chris Bruce
Structured to go beyond "the object" as a sole medium of expression, this course will explore a variety of possible extensions in the areas of sculpture and performance. Emphasizing the experiential, the course will deal with the workings of ideas and intentions, and the experience of place and space. It will also investigate various forms of installation, documentation and proposals, and will deal with general roots and implications. Extensive use of slide materials will familiarize students with a wide variety of conceptual work currently being done.
Tuesday, 7-10PM. Room 103
No materials fee. The instructor is a practising conceptual artist.

Ceramics Arthur Hardman
Students will work with low fire ceramic scultpure. The course will stress idea development and self expression rather than production pottery. Students will be familiarized with all machines and kilns as well as with shop procedures. Individual sessions will deal with clays; bisque firings; underglazes; glazes; glaze firing; and overglazes as well as with alternative surface treatments such as painting, staining, etc. Extensive use of slides will familiarize students with a wide variety of work executed in ceramic technique. Session 1, Monday 7-10PM. Room 106
Session 2, Wednesday, 7-10PM. Room 106
No materials fee. The instructor is a practising ceramic artist.



Extensions
of the San Francisco
Art Institute

San Francisco Art Institute
800 Chestnut Street
California, 94133

San Francisco Art Institute
San Francisco
Telephone (415) 771-7020

FIRST CLASS

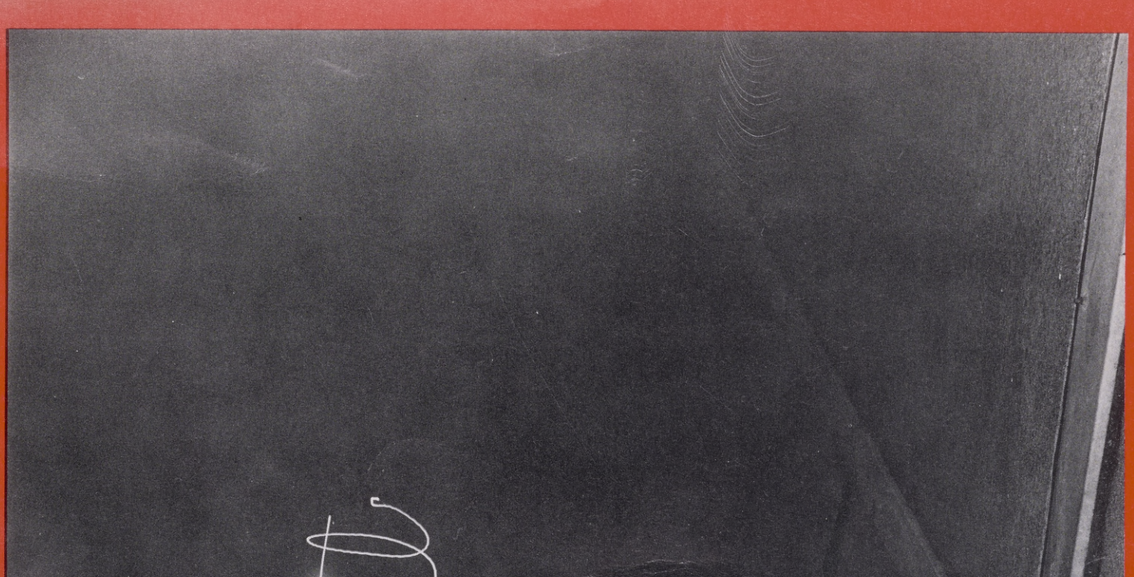
EXTENSIONS OF THE SAN FRANCISCO ART INSTITUTE

Do you want to make a film, learn printmaking, develop painting skills, understand conceptual sculpture, develop sculptural techniques, extend your drawing sensibility, learn about museums and galleries or take better photographs?

Are you interseted in obtaining professional knowledge about finding and renovating a studio or loft space or developing a portfolio?

The San Francisco Art Institute, one of the oldest professional art schools in the country, has developed a program designed to meet the needs of both the mature artist and the neophyte as well as the art historian and the collector. Through this program, not-for-credit courses meet once a week for eight weeks from September 27-November 20 from 7:00 to 10:00 weeknights and 10:00 to 1:00 on Saturday mornings.

Tuition for members of the Art Institute is $40. Non-members $50. Please make checks payable to: San Francisco Art Institute. Guaranteed reservations may be made in advance by mail. The Institute encourages pre-enrollment by mail. Payment must accompany reservations. Mail checks to: Admissions Office/San Francisco Art Institute/ 800 Chestnut Street, San Francisco, California 94133.
All students must register in person one hour prior to the first class session. No refunds are available after the registration period. The College of the San Francisco Art Institute reserves the right to withdraw or change any course or instructor listed. Courses must meet a minimum enrollment of six students. Those that do not do so are subject to cancellations.



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